

## Versöhnung (Kanon)

♩ = 85

The musical score is written on two staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 85. The melody consists of quarter notes and half notes. Chords are indicated above the notes: Hm7, Em7, A, D, Hm7, Em7, A, D, Hm7, Em7, A, D. There are four numbered boxes (1., 2., 3., 4.) indicating specific points in the melody. The lyrics are written below the notes.

1. *Hm<sup>7</sup> Em<sup>7</sup> A D*  
Ver - söh - nung, auf den Weg ge - bracht: Mensch - lich - keit in Je - su Na - men!

2. *Hm<sup>7</sup> Em<sup>7</sup> A D*

3.

*Hm<sup>7</sup> Em<sup>7</sup> A D*  
Kreuz und quer durch Stadt und Land tra - gen wir — uns - re Hoff - nung! A - men.

4. *Hm<sup>7</sup> Em<sup>7</sup> A D*

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